

Music and Notation

OF

HYDE PARK

FROM

COUNTRY DANCE TUNES, SET V.

AND

COUNTRY DANCE BOOK, PART III.

BY

Cecil J. Sharp

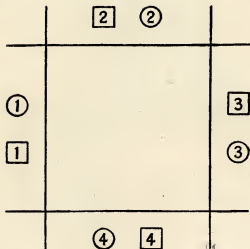
AND

George Butterworth.

LONDON,
Novello & Co., Ltd.

HYDE PARK.

Square for eight ; in three parts (1st Ed. 1650).



MUSIC.	MOVEMENTS.
FIRST PART.	
A 1—4	First and third couples move forward a double, meet, and fall back a double to places (w.s.).
5—8	Second and fourth couples do the same.
B1 1—2	First man and first woman face and take both hands ; while third man and third woman do the same.
3—4	First and third couples slip sideways and meet.
5—8	First man and third woman, taking both hands, slip between second man and second woman, separate, and cast off to places ; while third man and first woman slip between fourth man and fourth woman, separate, and cast off to places.
B2 1—8	Same movement as in B1, second and fourth couples slipping toward each other and meeting.

MUSIC.	MOVEMENTS.
SECOND PART.	
A 1—8	Same as in First Part.
B1 1—2	Second man and second woman change places and, holding up right hands, make an arch ; while fourth man and fourth woman do the same.
8—8	First man and first woman face and pass each other by the right. The first man, going on the outside of the fourth couple, then passes under the arch and returns to the first woman's place ; while the first woman, going outside the second couple, passes under the arch and returns to the first man's place. Simultaneously, the third man and third woman do the same (sk.s.).
B2 1—2	First man and first woman change places and, holding up right hands, make an arch ; while third man and third woman do the same.
8—8	Second man and second woman face, pass each other by the right, and then, doing the same as first man and first woman in B1, return to their proper places ; while fourth man and fourth woman do likewise.
THIRD PART.	
A 1—8	Same as in First Part.
B1 1—8	Each man moves forward on the inside of his partner, then on the outside of the next woman, and in this way passes round, counter-clockwise, to his place (sk.s.).
B2 1—8	Each woman moves forward on the inside of her partner, then on the outside of the next man, and in this way passes round, clockwise, to her place (sk.s.).

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part III. (Messrs. Novello & Co., Ltd.).

HYDE PARK.

Square for Eight; in three parts.
(1st Ed. 1850.)

Arranged by Cecil J. Sharp.

A

1 2 3 4

5 6 7 8

B₁ 1

2 3 4 5 6

B₂ 7 8 1 2 3

4 5 6 7 8